

53rd Street Music



Dan Barton Bio

Born and raised on the Alberta prairies, Dan comes from a long line of musicians and performers, cutting his teeth on country bar floors and early indie projects. Schooling took him to Red Deer College for study in Theatre, lighting and sound design before transferring over to music, majoring in performance and business. Since then, it's been a long line of performances and studio sessions, working with artists such as Steve Arsenault, Samson's Delilah, Roy Warhurst, C.R. Avery, Rachele Van Zanten, the Dirty Show, Mocking Shadows, Johnny McCuaig Band, Joanna Borromeo, and many more.

Dan is also an educator and clinician in percussion and ukulele around the central Alberta region. In his spare time you can find him riding rollercoasters, adventuring through thrift stores, or hanging with his hound dog Roadie.